

The Curator  
Perth Museum  
Dear Sir

KUNMUNYA MISSION

via Broome

April 15th. 1904

I am asking our agent in Broome to forward  
the "Koolinda"

Two boxes containing implements  
and ornaments of the Darora Tribe.

Enclose list of the contents of the packages.  
Included are two emblems of the "Dara"  
coroboree. I shall send you a written explanation  
of these soon. Just now I have not time.

Freight Payable at destination.

Faithfully yours

J. R. Grove (Capt.)

Dear Mr. Glauert.

I expect to be in Perth, for about a week, from  
May 3rd., and hope to see you at the Museum.

The above-mentioned packages are series of stones  
in process of manufacture into spear-heads, knives  
and tomahawks. Will you please keep these available  
for me to work on later. I have an idea of preparing a  
paper on Stone implements. I expect to be back in  
Perth for several weeks, July-Aug., and should like to  
be able to refer to this series then.

Regards.

J. R. B.



List of Articles of the WORORA TRIBE  
to be presented to Perth Museum by J.R. B. Love

1. Spears. Native name Tjinajja (Chinajja)
2. Collection of Stone Spear Heads, illustrating stages in manufacture.
  - (1) Pieces of Stone, as picked up on the ground.
  - (2) First stage: Stone flaked by percussion with the mad, biscuit-shaped tool named pa'naram (pa'nurram)
  - (3) Second stage: Stone has been pressure-flaked by the wooden tool named ka'rin'djalp (kurrin'julp).
  - (4) Third stage: Stone has been brought to leaf shape by pressure flaking with the larger bone tool named 'tjurmba (Choormba)
  - (5) Completed spearhead: serrated edges made with the smaller bone tool named tin'gajja (tinggulya).Spearheads are named according to the stone from which they are made. There is no generic name for spear-head.

Black basalt = WURUMI'GGAIJA (wuruminggajja)  
Quartzite yellow = G'ETIMBUM (GAYM'BUM)  
Red Jasper = WI'ANU (= fire)  
Travertine white = TA M'BALNANYA (tam'balnanya)  
Ribbon Stone = WUNDJIALALUN (woonjallaloon)  
Clear crystal = TJAR'DANJA (charranjanya)



3. Tools for making Stone Spear-Heads.
  - (1) Biscuit shaped Stone Hammer; Pa'na'arum (pu'na'arum)
  - (2) Wooden tool for pressure-flaking: Ka'ri'nd'jalp (ka'ri'nd'jalp)
  - (3) Bone tool for pressure flaking: 'TJURMBA (CHOORMBA)
  - (4) Bone tool for serrating edges: TI'ŋ'ga'lja (ting'galja)
- 4 Two Stone Knives; 'Madi.
- 5 Three Stone axes: Lem'balja (Lem'bulya)
- 6 Paper-board wallet full of Spear-Heads: Bu'ru'ru (bu'ru'ru)
- 7 Woman's digging stick: WON'DU:N (wondoon)
- 8(a) Fighting Shield: 'Tjinjana (chinyana)
- 8(b) Fighting Club: 'Di'am ('dē am)
- 9 Hunting club: 'Di'a ('dē a)
- 10 Spear-thrower: Ja'ŋ'gal'tja (yung'gal'tya)
- 11 Human hair belt ~~with~~: 'WUDBIN (WOODBIN) with Pearl-shell  
'TJOGULA (CHOQULA) worn by men (held behind).
- 12 Kangaroo fur-string belts: TJAN'GUNJA (CHOŋ'ŋ'GOONVA)  
with frontal tassel ('wol'biri) worn by women.



13. Necklace, irurumoolb (Irrurumoolb) made of fibre-string, rubbed with grease & red ochre.
14. Human hair belt, WUDDIN
15. Roll of human hair string, WONALTA (wonulla)
16. Roll of fibre string, Ir'kalja (Irtkulya) made from cortex of baobab tree.
17. <sup>sticks</sup> Sticks with bark pendants, swung by women in a corobore dance.
- 18 a. Shaft of Dnari corobore emblem.
- 18 b. Crossed-string head of ditto.
- 19 a. Shaft of Dnari corobore emblem
- 19 b. String head of do.
- 19 c. do... do.
20. Spindle, wuringga (wuringga) for making fur or hair string.
21. Bark water bucket, WURAVA (wurawa).
22. Bark disk, ~~called~~ 'A'Y'GAM (unggam) carried by women



23 ~~A~~ Wooden shovel for covering graves & with coals and  
ashes to look; native name 'Kalumban (Kaloombun)

24 Sticks, 'LI:RUKU (Leeruku) for making fire by  
death method.

25 Man's forehead band, won'dagin (wooduggin)  
near face parallel bands of fur-string plastered  
with white clay